

Brass Scale Registeres, middle school

Musical score for middle school brass instruments. The score consists of four staves: Trumpet in B \flat , Horn in F, Trombone Euphonium, and Tuba. Each staff shows a scale starting from a whole note on the first beat and ending with a half note on the second beat. The notes are: Trumpet in B \flat (B \flat to B \flat), Horn in F (F to F), Trombone Euphonium (E \flat to E \flat), and Tuba (B \flat to B \flat). Slurs connect the notes across the two beats.

Brass Scale Registeres, 9-10

Musical score for brass instruments in grades 9-10. The score consists of five staves: Trumpet in B \flat , Horn in F, Trombone Euphonium, Bass Trombone, and Tuba. Each staff shows a scale starting from a whole note on the first beat and ending with a half note on the second beat. The notes are: Trumpet in B \flat (B \flat to B \flat), Horn in F (F to F), Trombone Euphonium (E \flat to E \flat), Bass Trombone (B \flat to B \flat), and Tuba (B \flat to B \flat). Slurs connect the notes across the two beats.

Brass Scale Registeres, 11-12

Musical score for brass instruments in grades 11-12. The score consists of five staves: Trumpet in B \flat , Horn in F, Trombone Euphonium, Bass Trombone, and Tuba. Each staff shows a scale starting from a whole note on the first beat and ending with a half note on the second beat. The notes are: Trumpet in B \flat (B \flat to B \flat), Horn in F (F to F), Trombone Euphonium (E \flat to E \flat), Bass Trombone (B \flat to B \flat), and Tuba (B \flat to B \flat). Slurs connect the notes across the two beats.

Trombone/Euphonium, Middle School Etudes (Top lines only)

Lyrical

Andante sostenuto

De GOUY

25*

* Baritones only.

Technical

BUNNISSEAU

Vivace

22

f

p

mf

p

mf

p

Tuba, Middle School Etudes

Lyrical

Largo (♩=63) HANDEL

11 *p*

p *cresc.* *mf*

p

Fine p

D.C. al Fine

Technical

Allegro giusto

30 *f*

p

f *p* *rall.*

mf *allegro*

f marcato

p *f*

p *f* *ff*

Trombone/Euphonium, 9-10th Grade

Lyrical

No. 5 *Allegro* ($\text{♩} = 98$)

p

p

p

mf *f* *rall.* *a tempo* *p*

Technical

Allegro moderato MÜLLER

Allegro moderato MÜLLER

Tuba, 9-10th Grade

Lyrical

Andante espressivo e sostenuto (♩ = 60)

BORGHI

BB♭ Bass only

7 *p* *mf*

6 *mf*

12 *mf* *f* *mf*

14 *rall.* *pp* *a tempo* *mf*

rall. *f* *p morendo* *pp*

1566 - 87

Technical

31

6

11

16

21

Fine *dolce*

Trombone, 11-12th Grade

Lyrical

No. 21 *Allegretto* (♩: 92)

p

f

p

Technical

Moderato

f deciso

p cresc.

f

ff

cresc.

ff

rit. D.C. al

poco agitato e string.

The musical score is written in bass clef with a 12/8 time signature and a key signature of one flat (B-flat major). It begins with a tempo marking of 'Moderato'. The first staff starts with a dynamic of *f deciso*. The second staff features a dynamic of *p* with a *cresc.* marking. The third staff is marked *f*. The fourth staff contains a complex rhythmic pattern with accents. The fifth staff is marked *ff*. The sixth staff has a *cresc.* marking. The seventh staff is marked *ff*. The eighth staff ends with a *rit.* marking and the instruction *D.C. al*. The final staff is marked *poco agitato e string.* and includes a repeat sign.

Euphonium, 11-12th Grade

Lyrical

No. 42 *Allegretto* (♩ = 104)

a tempo
rallent

Technical

As fast as technic permits

MULLER

The image displays a technical exercise for the bass clef in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The music is characterized by rapid sixteenth-note patterns and slurs, typical of a technical exercise. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in the fifth staff.

Tuba, 11-12th Grade

Lyrical

47 Andante

p dolce

p

f

mf

p

mf

f

p

ten. ten. ten. ten. ten. ten. ten. ten.

Technical

34 Allegro

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro'. The dynamics and articulations are as follows:

- Staff 1: *mf sempre staccato*, *mf*, *p*, *mf*
- Staff 2: *p*, *mf*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *mf*, *p*, *mf*
- Staff 7: *f*
- Staff 8: *p*, *mf*
- Staff 9: *mf*